

10000 dram denominated banknote



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The banknote depicts the portrait of **Komitas** (1869–1935) – an Armenian composer, musicologist, singer and choirmaster, teacher, founder of the Armenian national composer school. Komitas personifies the victims of the Armenian Genocide.



Security features

Substrate

The banknote is printed on Hibrid™ – a high quality composite substrate on a cotton paper, which is covered with polyester layers on both sides.

1. Watermark

- 1.1 The multi-tone watermark reflecting the portrait of the person introduced on the banknote,
- 1.2 the two-tone watermark reflecting the nominal value of the banknote.



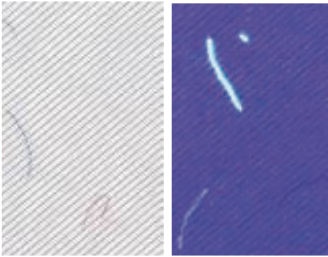
2. Transparent window

A transparent design element in the form of lyre.



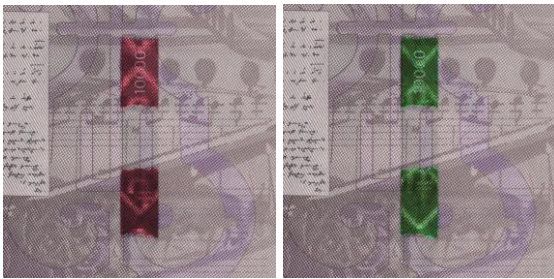
3. Security fibers

The visible and invisible (UV fluorescent) fibers are incorporated into the banknote's substrate.



4. Security thread

A window security thread with an effect of color shifting: contains “swimming” 3D bright figures in the form of an angle and the image of the symbol of RA dram, as well as de-metallized patterns of nominal value.



5. Intaglio printing

On the front of the banknote some images are printed in intaglio – they have a raised surface, which one can feel with fingertips:

5.1 the portrait,

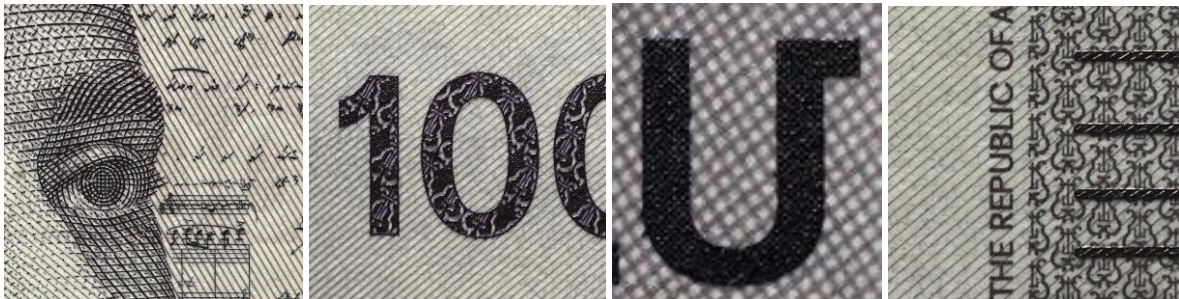
5.2 the images around the portrait,

5.3 the nominal value of the banknote in figures,

5.4 the nominal value of the banknote in letters,

5.5 the inscription “ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ ԿԵՆՏՐՈՆԱԿԱՆ ԲԱՆԿ” (CENTRAL BANK OF THE REPUBLIC OF ARMENIA),

5.6 the feature for visually impaired.

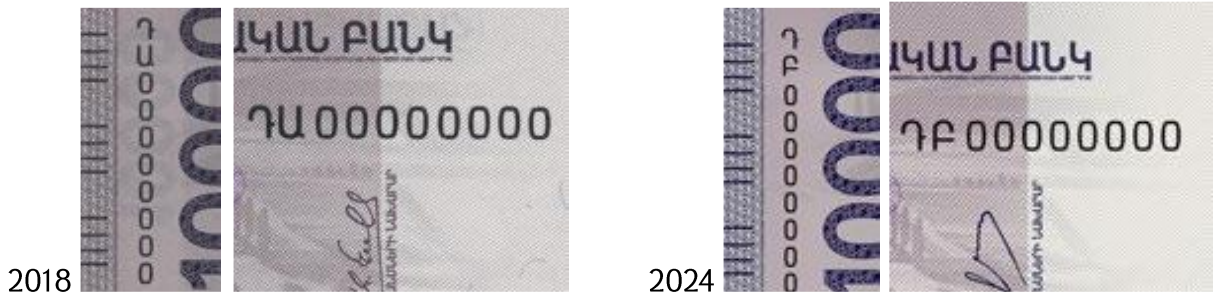


6. Serial number

The individual serial number of the banknote is placed on the left and right sides of the front of the banknote: consists of two prefix letters (a series) and eight figures (a number) printed in black:

6.1 the left side serial number is vertical,

6.2 the right side serial number is horizontal.



7. Optically variable ink

7.1 A security feature with a color shifting effect on the front of the banknote – a circle, containing a design element in the form of lyre, and the horizontally “swimming” 3D bright element (2018, 2024),

7.2 a security feature with a color shifting effect on the back side of the banknote in the form of the denomination figure (2024).



8. Micro-text and micro-images

The front and back sides of the banknote are equipped with micro-text and micro-images, which can be identified only with a magnifying glass:

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8.1 micro-text containing the inscription “ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ ԿԵՆՏՐՈՆԱԿԱՆ ԲԱՆԿ” (CENTRAL BANK OF THE REPUBLIC OF ARMENIA) and face value of the banknote in figures and letters,

8.2 the area is assembled from micro-images, repeating the design element in the form of lyre,

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8.3 micro-text containing the inscription “ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ ԿԵՆՏՐՈՆԱԿԱՆ ԲԱՆԿ” (CENTRAL BANK OF THE REPUBLIC OF ARMENIA) and face value of the banknote in figures and letters,

8.4 micro-text assembled from the name and surname of the person, presented on the banknote,

8.5 micro-images repeating the design element in the form of lyre.



9. Two-colored iridescent ink

A shimmery band of two distinct colors which appears on the back of the banknote.



10. UV feature

The front and back of the banknote have areas printed with fluorescent ink, which are visible only under the ultraviolet light:

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- 10.1 figures of the face value,
- 10.2 the design element in the form of lyre,
- 10.3 the vertical individual serial number,

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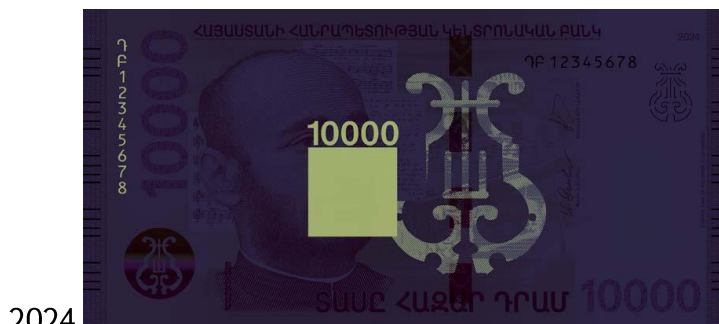
- 10.4 the statue (2018, 2024),
- 10.5 the background (2018),
- 10.6 the two colors of the shimmery iridescent band (2024),
- 10.7 the edges of the banknote on the left and right sides (2024).



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